

CURRICULUM VITAE

Sonja Schenk
www.sonjaschenk.com
sonja@sonjaschenk.com
8526 Washington Blvd
Culver City CA 90232
(310) 621 6442

Born: Los Angeles, California
Nationality: American

EDUCATION

UCSD, La Jolla, California, BFA in Visual Arts and Communications. Cum Laude
Université de Bordeaux, France; studio art
USC, Los Angeles, MFA in Film

CURRENT & UPCOMING EXHIBITIONS

“Art in Place,” group exhibition, Venice ICA, Long Beach CA, November 2017
“The Box,” solo exhibition, Cerritos College Art Gallery, Cerritos CA, February 2018
“All Things Being Equal,” solo exhibition, Elephant Art Space, Los Angeles, December 2018

SOLO EXHIBITIONS AND INSTALLATIONS

Red Shift • Joshua Treennial • Bernard Leibov and KJ Baysa • Joshua Tree, CA • 2017
The End • McKeon Center for Creativity • Annina Collier • Tulsa, Oklahoma • 2016
Hovenweep • Prescott College Art Gallery • Jennifer Changler • Prescott, Arizona • 2015
Marker • Porch Gallery • Lisa Casoni, Juri Koll, Heather Stabo • Ojai, CA • 2015
Untethered • Museum of Art and History (MOAH) • Andi Campognone • Lancaster, CA • 2015

GROUP EXHIBITIONS

LACE Benefit Exhibition • Sarah Russin • Los Angeles, CA • 2017
FreakONature • Durden & Ray • Los Angeles, CA • 2017
With Liberty and Justice for Some • Walter Maciel and Monica Lundy • Walter Maciel Gallery • Culver City CA • 2017 (traveling exhibition)
Gravitas • Shannon Currie Holmes • Brand Library Art Center • Glendale, CA • 2016
Homing Pigeon 5 • Kio Griffith, Ville Laaksonen • Photo Center Peri • Turku, Finland • 2016
Americanism • Steven Wolkoff • Durden & Ray • Los Angeles, CA • 2016
UFOlogy • Kio Griffith • Outpost Projects • Joshua Tree, CA • 2016
Venice Here & Now • Juri Koll • Mike Kelley Gallery • Venice CA • 2015
Waterworks • Juri Koll, Peter Frank • MOAH • Lancaster, CA • 2015
Sticks and Stones • Shana Nys Dambrot • Artshare LA • Los Angeles • 2015
Homing Pigeon 4 • Kio Griffith • Gallery Lara • Kyoto, Japan • 2015
MAS Attack 7 • Max Presneil • Arena 1 Gallery • Santa Monica • 2014
Homing Pigeon 3 • Kio Griffith • Yokohama Triennial • Yokohama, Japan • 2014
MurMurs • Elisabeth Herrmann • Musee du Papier Peint • Mezières, Switzerland • 2014
Southern California Regional Show • Peter Frank • San Diego Art Institute • 2014
We Are All In This Together • Lidia Shaddow • Modern VideoFilm • Santa Monica • 2013
Annual Juried Show • Glen Helfand • Axis Gallery • Sacramento, CA • 2013
Unseen • Niku Kashaf • WUHO Gallery, Hollywood • 2013
Architectural Deinfocement • James MacDevitt • Cerritos College Art Gallery • 2012
Beauty • Glen Helfand & Katrina Traywick • Berkeley Art Center • Berkeley CA • 2012
Re:present L.A. • Vincent Price Art Museum • Los Angeles • 2012
Misappropriation • Culver City, CA • 2011
One Million Trees Los Angeles • Lerena Barbe • Los Angeles City Hall • 2008
Tarfest • Michelle Urton • Los Angeles • 2007
2nd City Council • Sara Cochran • Long Beach • 2007

AWARDS & HONORS

Board of Directors' Award, San Diego Art Institute, 2014

RESIDENCIES

Cerritos College Art + Tech resident artist (Fall 2017)

Visiting Artist, Thomas McKeon Center for Creativity, Tulsa Oklahoma (Spring 2016)

Shasta Whiskeytown National Park, Artist-in-residence (2014)

PUBLICATIONS

Dynamism 01 (art zine) • Liz Walsh • 2017

MEDIA & REVIEWS

Palm Springs Life, "High Art for the High Desert," Shana Nys Dambrot, December 2016

Los Angeles Times, "Art Exhibit Gravitates Enters Final Week," July 2016

Los Angeles Times, "Gravitates comes to the Brand Library and Art Center," June 2016

Diversions LA "Gravitates at the Brand Museum," June 2016

Diversions LA "Artists Rule at Durden & Ray: Review of Americanism," Genie Davis, April

2016-06-29 LA Weekly "Picks: Americanism at Durden & Ray" March 2016

Aeqai, "Sonja Schenk Reinterprets Landscape in Hovenweep," Anise Stevens, May 2015

Waterworks, Juri Koll, exhibition catalogue 2015

Magazine Aplicca, "Künstler Bringen die Wände," December 2013

La Liberté, "Dialogue Entre Passé et Présent," Monique Durussel, 2013

Feuille Fribourgeoise, "Mur-murs - Tête à Tête Passé/Présent" , 2013

Architectural Deinfocement, James MacDevitt, catalogue, 2012

San Francisco Chronicle, Kenneth Baker, Review, "Beauty," 2012

Eastbay Express, Picks, "Beauty" August 2012

Forth Magazine, review, "Misappropriation" Dec 2011

NY Arts Magazine, Tips & Picks, Sept 2007

COMMISSIONS

Marker • Lisa Casoni, Juri Koll, Heather Stabo • Porch Gallery • Public sculpture • Ojai, CA • 2015

Matthew and Deborah Irmas

COLLECTIONS

Shasta-Whiskeytown National Park

Adam and Tracy Rossman

Potter and Eileen Palmer

TEACHING ARTIST

Venice Arts, Venice CA • 2013 • Filmmaking and video art

LANGUAGES

English (native), French (fluent), Spanish (functional), some German & Italian