

CURRICULUM VITAE

Sonja Schenk

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Born: Los Angeles, California

Nationality: American & Swiss

SOLO EXHIBITIONS

The End • Thomas McKeon Center for Creativity • Tulsa, Oklahoma • 2016
Hovenweep • Jennifer Chandler • Prescott College Art Gallery • Prescott, Arizona • 2015
Marker • Lisa Casoni, Juri Koll, Heather Stabo • Porch Gallery • Public sculpture • Ojai, CA • 2015
Untethered • Andi Campognone • Museum of Art and History • Lancaster, CA • 2015

GROUP EXHIBITIONS

Gravitas • Shannon Currie Holmes • Brand Library Art Center • Glendale, CA • 2016
Americanism • Steven Wolkoff • Durden & Ray • Los Angeles, CA • 2016
UFOlogy • Kio Griffith • Outpost Projects • Joshua Tree, CA • 2016
Venice Here & Now • Juri Koll • Mike Kelley Gallery • Venice CA • 2015
Waterworks • Juri Koll, Peter Frank • MOAH • Lancaster, CA • 2015
Sticks and Stones • Shana Nys Dambrot • Artshare LA • Los Angeles • 2015
Homing Pigeon 4 • Kio Griffith • Gallery Lara • Kyoto, Japan • 2015
MAS Attack 7 • Max Presneil • Arena 1 Gallery • Santa Monica • 2014
Homing Pigeon 3 • Kio Griffith • Yokohama Triennial • Yokohama, Japan • 2014
MurMurs • Elisabeth Herrmann • Musee du Papier Peint • Mezières, Switzerland • 2014
Southern California Regional Show • Peter Frank • San Diego Art Institute • 2014
We Are All In This Together • Lidia Shaddow • Modern VideoFilm • Santa Monica • 2013
Annual Juried Show • Glen Helfand • Axis Gallery • Sacramento, CA • 2013
Unseen • Niku Kashef • WUHO Gallery, Hollywood • 2013
Architectural Deinfocement • James MacDevitt • Cerritos College Art Gallery • 2012
Beauty • Glen Helfand & Katrina Traywick • Berkeley Art Center • Berkeley CA • 2012
Re:present L.A. • Vincent Price Art Museum • Los Angeles • 2012
Misappropriation • Culver City, CA • 2011
One Million Trees Los Angeles • Lerena Barbe • Los Angeles City Hall • 2008
Tarfest • Michelle Urton • Los Angeles • 2007
2nd City Council • Sara Cochran • Long Beach • 2007

AWARDS & HONORS

Board of Directors' Award, San Diego Art Institute, 2014

RESIDENCIES

Shasta Whiskeytown National Park, 2014 Artist-in-residence

Vermont Studio Center residency, 2016

MEDIA & REVIEWS

LA Weekly "Picks: Americanism at Durden & Ray" 2016
Aeqai, "Sonja Schenk Reinterprets Landscape in Hovenweep," Anise Stevens, May 2015
Waterworks, Juri Koll, Shana Nys Dambrot, exhibition catalogue 2015
Magazine Aplicca, "Künstler Bringen die Wände," December 2013
La Liberté, "Dialogue Entre Passé et Présent," Monique Durussel, 2013
Feuille Fribourgeoise, "Mur-murs - Tête à Tête Passé/Présent", 2013
Architectural Deinfocement, James MacDevitt, catalogue, 2012
San Francisco Chronicle, Kenneth Baker, Review, "Beauty," 2012
Eastbay Express, Picks, "Beauty" August 2012
Forth Magazine, review, "Misappropriation" Dec 2011
NY Arts Magazine, Tips & Picks, Sept 2007

COMMISSIONS

Matthew and Deborah Irmas

COLLECTIONS

Shasta-Whiskeytown National Park

Adam and Tracy Rossman

Potter and Eileen Palmer

TEACHING ARTIST

Visiting Artist • Thomas McKeon Center for Creativity • Tulsa Community College, OK • 2016

Venice Arts, Venice CA • 2013 • Taught filmmaking for nonprofit afterschool education program

EDUCATION

USC, Los Angeles, MFA in Film

UCSD, La Jolla, California, BFA in Visual Arts and Communications. Cum Laude

Université de Bordeaux, France; studio art, UC Education Abroad Program

LANGUAGES

English (native), French (fluent), Spanish (functional), some German & Italian